THE BLACK ACADEMY OF ARTS AND LETTERS
THIRD CULTURAL COAST

44th season
SEPT 2020 - AUG 2021

DALLAS • LOS ANGELES • NEW YORK
Greetings FAMILY!

SEASON 44 brought a plethora of challenges and triumphs! While many not-for-profit arts, cultural and entertainment conglomerates, throughout America, faced hurdle after hurdle with the COVID-19 virus, somehow we managed to lift ourselves above the desolate and emotional tragedies that sadden the hearts of many human beings! Arts, cultural and entertainment programs of every discipline in the performing, visual, literary and cinematic arts grappled with the dilemma, wondering if we would be able to overcome the economic cataclysm of a near fatal demise. We too, like many, somehow managed to hang on, only because of our zealous TBAAL members and patrons who have and continue to be that gracious Hummingbird, often known as having a way of joyfully floating through the air outside of time! One thing is for sure, the Hummingbird has a way of opening our hearts and eyes to the wonders of the world. While we all experienced bazaar and uncomfortable readjustments in America and the world, because of COVID-19, the Hummingbird, like human beings, sings from the heart a human melody of love, comforting each other in the midst of our strange curiosities, searching for answers and wondering when will the Hummingbird sing about the arduous medical cure!

Now, that we are embarking on 44 long years of arts and cultural services, it’s refreshing, in retrospect, to know that our doors are still swinging steady. Now, 44 years later, in the midst of America’s unsettling economy, we’ve managed to be that rock-solid stage for performances, the walls and pedestals to remind us of the visual reflection of our past and present, the pen to create writings for scholarly research to document our work and contributions, the films and videos to tell our stories, beautifully and accurately, about the life and culture of a people from our vantage point.

Your support for 44 SEASONS has been stellar! I’m confident that you will continue to purchase tickets and memberships, make donations and encourage others to do likewise. The hummingbird is singing and I know you’ll sing in harmony with the hummingbird as you continue to make TBAAL your cultural and entertainment home for years to come!

Curtis King
In memory of my Mother
Elizabeth McGhee King
Conceived & Directed by Curtis King
Starring Beverly Crawford
Tuesday, 6 - Friday, 9 @ 8pm
Saturday, 10 @ 3pm & Sunday, 11 @ 8pm
$30 Opening Night & VIP Meet-and-Greet
$20 Orchestra & $15 Mezzanine Levels

"BUILDING FROM SCRATCH... SUSTAINING THE LEGACY OF AN INSTITUTION AND ITS PEOPLE"
Saturday, September 26, 2020 – Saturday, August 28, 2021
GALLERY HOURS: TUESDAY–FRIDAY, 10AM – 6PM & SATURDAY, NOON–4PM
James E. Kemp Gallery
Donations Accepted

For fourteen consecutive seasons, this exhibit of rare photographs, film footage, oral histories, celebrity memorabilia, archival ephemera, institutional documents and its three Emmy Award winning statues, chronicles the cultural and artistic contributions made by African American artists and scholars who have and continue to support TBAAL’s evolution. A must see!

AN EVENING WITH Dana Harper

October, Friday, 2 & Saturday, 3 @ 9PM
Clarence Muse Café Theatre
$10

Making her way from Dallas to NBC’s “The Voice,” Dana Harper enthralls audiences with the power and presence of her contralto voice rendering a mixed genre of music from jazz to hip-hop and neo-soul.

Outbucket Gospel
Conceived & Directed by Curtis King
Starring Beverly Crawford
Tuesday, 6 - Friday, 9 @ 8pm
Saturday, 10 @ 3pm & Sunday, 11 @ 8pm
$30 Opening Night & VIP Meet-and-Greet
$20 Orchestra & $15 Mezzanine Levels

Good old-fashion and contemporary gospel music takes center stage in this gut-wrenching, roof-raising and fast paced non-stop gospel music revue! Spanning decades from Church stomping to Broadway hand clapping, 16 of Dallas’ Top Vocalists perform with gospel icon, Beverly Crawford, in this new musical.
Featuring Double D
FRIDAY, 16 & SATURDAY, 17 @ 9PM
Clarence Muse Café Theatre
$15

Opening for the Royal Comedy Tour and BET’s Comic View, he’s called Double D for saying things twice, due to a stuttering speech impediment. Double D promises to give a ‘double-dose’ of laughter! He’s one of the most fun-loving young comedians on today’s circuit. Hosted by Comedian Sister Cantaloupe.

Poet after poet baits the audience into a world of words when they let their voices be heard in a night of powerful spoken word. Coordinated by B. Randall.

DANCE AT TBAAL

ABRACADABRA

Featuring Terrance M. Johnson Dance Project
SATURDAY, 17 @ 7:30PM
Naomi Bruton Main Stage
$25

The TMJ Dance Company returns to TBAAL with its Season 44 concert and gala featuring all new choreographic works with music by John Coltrane, Marvin Gaye, Erykah Badu, Aretha Franklin, Hillary Han and the O’Jays. Terrance M. Johnson, Company Founder and Executive Artistic Director.
Like a talking drum, spoken word poets Alex Frazier and Samaria Brown are sure to delight patrons when they draw from their poetry storehouse about the conditions of race, sex, religion and politics.

Rev. Purlie has come back to his shabby cabin to reacquire the local church and hopes to use an inheritance that’s due to his cousin, but unfortunately it is controlled by the plantation colonel. Professional Stage Reading coordinated by actor/director Akin Babatunde. Produced by Curtis King.

Soulful duo Ashleigh Smith and Gary Edwards sashay into TBAAL’s spotlight performing an eclectic repertoire of music from smooth jazz, to neo-soul and pop!
Featuring Shanie D
FRIDAY, 6 & SATURDAY, 7 @ 9PM
Clarence Muse Café Theatre
$15

**Tashania White**, a.k.a. **Shanie D**, the multi-talented comedian who sings, raps and tells the naked truth in her stand-up comedy routine, about her life as a single mother struggling to survive, leaves audiences on the edge of their seats screaming with laughter! Hosted by Comedian **Sister Cantaloupe**.

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Featuring D.L. Mars
Saturday, 7 @ 10am
Room T-314
$15-includes Dialogue & Breakfast

Based on her true story, **D.L. MARS** examines the psychological, financial and physical impact that a traumatized relationship can have on a woman after divorce. With uncompromising honesty and moments of humor, Mars reminds us that all pain and suffering needs an expiration date.

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**POETRY SMASH #2**
Thursday, 12 @ 7:30pm
Clarence Muse Café Theatre
$10

Get an early weekend start and enjoy a night of spoken word when poets and poetry lovers meet! Coordinated by **B. Randall**.
Featuring New Music
Thursday, 19 @ 7:30pm
Clarence Muse Café Theatre
$ Pay What You Can

Rali and John Aqua use the new CD release platform to showcase their original music. They’re young with a musical gift that’s worth watching!

Featuring Jerwinn Land and Kevin Greene
Friday, 13 & Saturday, 14 @ 9pm
Clarence Muse Café Theatre
$10

Jerwinn Land and Kevin Greene team up to share a night of praise, performing traditional and contemporary gospel music from the heart.

MODERN JAZZ CAJON JAZZ ENSEMBLE

Featuring Len Barnett
Friday, 20 & Saturday, 21 @ 9pm
Clarence Muse Café Theatre
$10

Percussionist Len Barnett leads his Modern Jazz Cajon Jazz Ensemble in a unique style of percussion driven jazz with traditional rhythms and instruments, blending West African and Black American beats. You can’t sit in your seat with this group!
AFRICAN AMERICAN CINEMA IN COLOR, BLACK AND WHITE

Featuring Short Films by Young Millennial Filmmakers and Directors
Adams Wilkinson, Kali Baker Johnson, Thomas Stewart, Elle Jae Stewart
Clarence Muse Cafe Theatre
Saturday, 21 @ 1 pm
$5 - Screening and Talk Back

A plethora of new filmmakers and directors are projecting new and diverse images through a “new pair of lenses.” The Wazi Group, an LA based company, partners with TBAAL to present several new filmmakers and their short films.

FILM SCREENINGS

1:00 – 1:45pm “SOIL”
After being banished from his village, the son of a chief is asked to return as his dying father’s last wish. However, complications arise in his new home when people find out he is not just another poor man. 2011. Comedy. 43 Mins.

1:55 - 2:15pm “FIVE”
A suburban family is rocked by the suicide of their young daughter who struggled for years with mental illness. 2014. Drama. 16:50 Mins.

2:25 - 3:00pm “JUNIOR”
A mother struggles with a new normal after her teenage son is murdered by an off-duty police officer. 2016. Drama. 28 Mins.

3:10 - 3:25pm “SOLOMON OF THE ROSE”
While home for Thanksgiving, a college student is visited by his mother, who possesses a garment that reveals his lineage to Jesus Christ. Raised as Eric by his uncle Judd, Solomon doesn’t know about his purpose until he receives a gift from his estranged mother, Daniella. 2017. Action. 13:27 Mins.

3:35 – 3:50pm “PUBIC RELATIONS”
Chelsea, a celebrity publicist is tested when her relation to the public is threatened. Learning of her husband’s infidelities spins this professional fixer into a web of damage control when her vendetta turns violent. 2016. Thriller. 22 Mins.

4:00pm Filmmakers Talk Back
SEASON 44

DECEMBER

Poets N Jazz #2

Friday, 4 & Saturday, 5
Dinner @ 7pm // T312-T313
Show @ 9pm
Clarence Muse Café Theatre
$35 – Dinner and Performance
*FRIDAY ONLY
$15 – Performance Only

CoCo Brown is to spoken word what singer Barry White is to music! He’s back for two nights only to deliver a heart-rending performance with that sub-bass tone voice peppered with mellow jazzy music. Enjoy this early pre-Christmas dinner and performance!

Roundtable Writers

Featuring Cheryl Polote-Williamson
Saturday 5 @ 10am
Room T-203
$15-includes Dialogue and Breakfast

Cheryl Polote-Williamson has assembled a collection of stories from twelve authors who share their personal and professional pathways to cultivate their own success.

Unstoppable

AN EVENING WITH OSCAR WILLIAMS

Friday, 11 & Saturday, 12 @ 9pm
Clarence Muse Café Theatre
$15

From gospel music to symphonic orchestrations, the multi-faceted St. Louis born artist, Oscar Williams, steps into TBAAL’s spotlight, performing a diverse repertoire of his gospel hits to a variety of pop music.

Get tickets @ TBAAL 214.743.2400 or visit www.tbaal.org
This annual holiday music extravaganza features 200 young voices from Kimball, Life Charter, Conrad, Dunbar and Lincoln high schools, with special guests Charles Rice Elementary, along with the incomparable Townview and Kimball High School Bands. Outstanding students perform a splendid night of hymns, spirituals, gospel and classical music. Coordinated by Kchristshan Howard.

28TH ANNUAL
Christmas Kwanzaa
CONCERT

Thursday, 17 @ 7:30pm
Clarence Muse Café Theatre
$10

Friday, 18 @ 10am
Student Morning Performance
$5

Saturday, 19 @ 8pm
Public Performance
Naomi Bruton Main Stage
$10
Featuring Marcus Combs  
Friday, 8 & Saturday, 9 @ 9pm  
Clarence Muse Café Theatre  
$15

Called the “class clown” by his father and surviving a near fatal car crash, which hospitalized him for three months, Marcus Comb is one of the funniest comedians around! He’s played numerous American comedy clubs and shows and he’s back in TBAAL’s spotlight. Hosted by Comedian Sister Cantaloupe.

The Underground Goats

Featuring Author Brenda Wall
Saturday 9 @ 10am
Room T-203
$15-includes Dialogue and Breakfast

Dr. Brenda Wall has crafted a dramatic story about two boys on an exciting journey that takes them back in time on the Underground Railroad. Should they try to return to their families or fight enslavement? The wrong answers could mean they would never know life as they once knew it.

Jazzin’ with Andrea

Friday, 15 & Saturday, 16 @ 9pm
Clarence Muse Café Theatre  
$15

A master at intricately blending classical, jazz, gospel and R&B to create a stunning style that is uniquely Andrea Wallace, this show, simply put, promises to be one of the season’s best!
SUPPORTED BY

A Tribute to Dr. Martin Luther King, Jr.


Sunday, 17 @ 7:30pm
Morton H. Meyerson Symphony Center
Downtown Dallas Arts District
2501 Flora Street
$35, $25, $15

BLACK MUSIC AND THE CIVIL RIGHTS MOVEMENT

CONCERT

A TRIBUTE TO DR. MARTIN LUTHER KING, JR.

Sunday, 17 @ 7:30pm
Morton H. Meyerson Symphony Center
Downtown Dallas Arts District
2501 Flora Street
$35, $25, $15
Featuring T. Odis & Lyric Jaye
Friday, 22 & Saturday, 23 @ 9pm
Clarence Muse Café Theatre
$10

"From The Mississippi Delta"
Featuring the work of Endesha Ida Mae Holland
Sunday, 24 @ 5 pm
Clarence Muse Café Theatre
$ Pay What You Can

This painstaking theatrical play embodies the theme of a broken, oppressed young woman hitting rock bottom and reclaiming her life through triumph.
Stage Reading coordinated by actor/director Akin Babatunde. Produced by Curtis King.

An Evening With
Jada Arnell

Jada Arnell’s enthusiasm for singing is inimitable as a budding artist. Rooted in gospel, refreshing in Musical Theatre, poised in Soul, fascinating in Neo-Soul and captivating in Pop are fused together in what promises to be an electrifying show!
Featuring Jay Deep
Friday, 5 & Saturday, 6 @ 9pm
Clarence Muse Café Theatre
$15

Blending comedic timing with audience participation, Jay Deep is a favorite comedian throughout the U.S. and abroad. Touring for the USO in Germany, Amsterdam and Tokyo and performing eight seasons of BET’s Comic View, seeing Jay Dee is more than a show, it’s an event! Hosted by Comedian Sister Cantaloupe.

Featuring New Music
Thursday, 11 @ 7:30pm
Clarence Muse Café Theatre
$ Pay What You Can

A new program platform giving artists an opportunity to perform original and multi-genre cover tunes.

Featuring Rick James
Friday, 12 & Saturday, 13 @ 9pm
Dinner @ 7pm // T312 – T313
Show @ 9pm
Clarence Muse Café Theatre
$35 – Dinner and Performance
*FRIDAY ONLY
$15 – Performance Only

Enjoy a special dinner and valentine weekend with Dallas’ own, Rick James, for a romantic evening of some of the best R&B, Soul and Pop music.
THURSDAY, 18 @ 7:30PM
Clarence Muse Café Theatre
$ 10

Seething with words, the voice of poets flock to the mic for a Thursday night spoken word delicacy. Coordinated by B. Randall.

SUNDAY EVENING STAGE READING OF AFRICAN AMERICAN CLASSICS

“Wedding Band”
Featuring the work of Alice Childress
Sunday, 21 @ 5 pm
Clarence Muse Café Theatre
$ Pay What You Can

It’s summer of 1918. There is a war in Europe and a smaller war in South Carolina. Julie, an African-American seamstress, has kept company with Herman, a white man, for years. As their growing attraction accelerates into an affair, they must deal with the prejudices and wrath of ignorance in early 20th century America. Professional Stage Reading coordinated by actor/director Akin Babatunde. Produced by Curtis King.

Drawing from a rich African American culture and literary tradition, King Shakur and Nitababy groove in a word styling that’s akin to the great Gil Scott-Heron. With a refreshing hodge-podge of jazz, threaded with poetry, this spoken word set will be memorable.
17th ANNUAL WEEKEND FESTIVAL OF BLACK DANCE
RHYTHM AND SOUL OF A PEOPLE

Student Morning Performance
Friday, 26 @ 10am
$5

Public Performance
Friday 26 & Saturday, 27 @ 8pm
Naomi Bruton Main Stage
$10

BLACK DANCE MASTER CLASS
Saturday, 27 @ 12Noon – 2pm
Rooms T312, 313 & 314
$10

Returning by popular demand, Atlanta Dance Connection with Terrance M. Johnson Dance Company share the dance spotlight with a stirring evening of contemporary and modern dance.
Featuring Dante Carter
Friday, 12 & Saturday, 13 @ 9pm
Clarence Muse Café Theatre
$15

Featuring Alexis Berry and Nychelle Winters
Friday, 5 & Saturday, 6 @ 9pm
Clarence Muse Café Theatre
$10

Patterned after the tradition of great women in jazz, Alexis Berry and Nychelle Winters are following in the footsteps of legendary jazz singers like Sarah Vaughn and Dinah Washington! Appreciating veteran women jazz singers and mixing it with their own modern-day music styles, creates an ideal night of fantastic music.

Thursday, 11 @ 7:30pm
Clarence Muse Café Theatre
$10

Audiences talk back to poets when the poets talk back to them in a night of spoken word at the open mic. Coordinated by B. Randall.

Delivering truth with sharp wit, Dante Carter has a comedic talent that ranges from creating hilarious oddball characters to painting vivid storylines. That’s why he was a regular on Def Comedy Jam and BET’s Comic View. He’s a hoot!! Hosted by Comedian Sister Cantaloupe.
AFRICAN AMERICAN CINEMA IN COLOR, BLACK AND WHITE

Featuring Filmmakers Channing Godfrey Peoples and Chyna Robinson
Clarence Muse Cafe Theatre
Saturday, 13 @ 12-Noon
$5 - Screening and Talk Back

Two young promising, up-and-coming Texas-based filmmakers, Channing Godfrey Peoples and Chyna Robinson, meet for the first time to discuss images and the ups-and-downs in filmmaking as young, African American and women in film. Following the last film screening, both film artists talk candidly about their work in the film industry.

FILM SCREENINGS

1:00-1:20pm “Greenwood: 13 Hours”

1:30-1:50pm “Red”
Red, an African-American woman in Texas, is known for her flaming red hair and fiery ways. Crushed by the sudden death of her beloved grandmother, Mother Mabel, a grieving Red returns home to find that her lover has left and stolen her heart, Mable’s most treasured possession. As the funeral procession begins, Red must reclaim all that is rightfully hers. 2012. Drama. 21 mins 14 secs. Channing Godfrey Peoples, Filmmaker.

2:00-2:15pm “Lola Lisa”
When a beautiful, but troubled woman is terrorized by a ghost from her secret past, she is determined to silence it for good, even if it means someone has to die. This psychological thriller is for mature audiences. 2020. Thriller. 15 mins. 16 secs. Chyna Robinson, Filmmaker.

2:30pm Filmmakers Talk Back
Channing Godfrey Peoples and Chyna Robinson
#### Gaye Arbuckle

**Friday, 19 & Saturday, 20 @ 9pm**
Clarence Muse Café Theatre
$10

Dallas-based premiere gospel singer Gaye Arbuckle, delivers an evening of hand-clapping and foot-stomping music, spanning the gamut, performing traditional, contemporary and sacred songs.

#### Millennials & Baby Boomers

**Why a Cultural, Entrepreneurial and Racial Divide?**

**Roundtable**

Featuring Voices from Millennials and Baby Boomers Professionals
Saturday, 20 @ 10am
Room T-203
$15-includes Dialogue and Breakfast

Regardless of one’s age, people care about different issues and often time Millennials’ opinions contrast to those of Baby Boomers and Baby Boomers’ views are vastly different from Millennials. Don’t miss this heated roundtable. Coordinated by Reuben Lael.

#### Work of Art

**Featuring Rachael Webb and Raleigh Jones**

**Friday, 26 & Saturday, 27 @ 9PM**
Clarence Muse Café Theatre
$10

Ranging from easy listening to deep melodic soulful sounds, the young vocalist Rachel Webb and pianist Raleigh Jones are the perfect duo to create an impeccable night of music! They are destined to rise and be in the ranks of the top musical greats. These young artists are a must see!
AN EVENING WITH

Darrin Henson, Obba Babatunde, Christian Keyes

Thursday, 8 @ 7:30pm
Clarence Muse Cafe Theatre
$10

Three of America’s most respected theatre, television and film artists, Darrin Henson, Obba Babatunde and Christian Keyes, share candid, memorable and intimate moments about the ups and downs of their careers as actors and African American men in the entertainment industry.

SEASON 44

GET TICKETS @ TBAAL 214.743.2400 OR VISIT WWW.TBAAL.ORG

APRIL

P O E T R Y S M A S H # 6

Blossom and bloom with poetic thoughts in a night of spoken words. Coordinated by B. Randall.

COFFEE COCKTAILS & CONVERSATION

SATURDAY, 10 @ 8PM
Naomi Bruton Main Stage
$15 Orchestra Level
$10 Mezzanine Level
$50 VIP Backstage Meet-and-Greet & Reserved Seating // 6:30-7:30PM

Three of America’s most respected theatre, television and film artists, Darrin Henson, Obba Babatunde and Christian Keyes, share candid, memorable and intimate moments about the ups and downs of their careers as actors and African American men in the entertainment industry.
300 budding singers from Dallas Independent School District’s Billy Earl Dade, Ann Richards, Barack Obama, Peidmont G.I.O.B.A.I. Academy, O.W. Holmes and Irma L. Rangel Young Women’s Leadership Academy; Middle schools, Charles Rice and Dunbar; elementary schools, and Life School Oak Cliff, International Leadership of Texas: Lancaster and Grand Prairie unite their voices to make music magical, performing classical, pop, Broadway, spirituals and gospel. Lobby music Rangel Hand Bell Choir. Coordinated by Stevon Harris.

Piano virtuoso, Daniel Jones takes the stage to make music magical as he charms the audience in a non-stop, night of pop, neo-soul, R&B and hip-hop.
Featuring Emotion Brown and Geno
Friday, 23 & Saturday, 24 @ 9pm
Clarence Muse Café Theatre
$10

Be prepared to go on a spoken word roller-coaster ride with Emotion Brown and Geno. They’ll link together a poetic treasure, mixed with background jazz, like a fast-running locomotive train!

SUNDAY EVENING STAGE READING OF AFRICAN AMERICAN CLASSICS

“Checkmates”
Featuring the work of Ron Milner
Sunday, 25 @ 5pm
Clarence Muse Café Theatre
$ Pay What You Can

Two African-American couples, one older and more traditional, the other younger and upwardly mobile, share a two-family Detroit home in this hilarious comedy. Professional Stage Reading coordinated by actor/director Akin Babatunde. Produced by Curtis King.

DINNER & SOUL AT THE MUSE

Music for Mothers CONCERT

Featuring Chadney Christle
May, Friday, 7 & Saturday, 8 @ 9pm
Dinner @ 7pm // T312-T313
Show @ 9pm

$35 – Dinner & Performance
*FRIDAY ONLY
$15 – Performance Only
Clarence Muse Café Theatre

Sons and daughters, treat your mother to a scrumptious dinner and performance for an early Mother’s Day getaway! The evening’s entertainment by Chadney Christle, is the perfect setting to enjoy an intimate time with the heart and pulse-beat of your life, your mother!
POETRY SMASH #7

Thursday, 13 @ 7:30pm
Clarence Muse Café Theatre
$10

AN EVENING WITH

THE EDMUN SINGERS


Friday, 21 & Saturday, 22 @ 9pm
Clarence Muse Café Theatre
$10

The Edmund Singers family unite to perform a capella to down-home traditional and contemporary music.

Jazz Weekend

DALLAS

“SIX BROTHERS ON SAH” CONCERT

Featuring, Jason Davis, Tom Braxton, Joseph Vincelli, Art Sherrod, Jr., Mark Allen Felton, Keith Anderson,

Saluting the United States American Veterans
Saturday, 29 @ 8pm
Naomi Bruton Main Stage
$40 – Performance & Meet-and-Greet
$20 – Orchestra Level
$15 – Mezzanine Level
$10 – American Veterans Special Discount
(Must present Military ID upon purchase of discount ticket at either level)

Spend a relaxed Memorial Day Weekend with Six Brothers . . . Jason Davis, Tom Braxton, Joseph Vincelli, Art Sherrod, Jr., Mark Allen Felton, and Keith Anderson . . . on sax saluting America’s veterans. If you want to rock and groove with six top jazz saxophonists, this is it! Stand up, salute and bring a veteran to rock with you.
Featuring Malik S
Friday, 4 & Saturday, 5 @ 9 pm
Clarence Muse Café Theatre
$15

With a unique brand of comedy, Malik S brings joy and laughter to the hearts of audiences throughout America. Raw and real, his material is based on everyday life with lots of humor! He’s been seen on BET’s Comic View and P. Diddy Presents Bad Boyz of Comedy. Hosted by Comedian Sister Cantaloupe.

37TH ANNUAL SUMMER YOUTH ARTS INSTITUTE

CLASSES:
Friday, 7 - Saturday, 26 @ 9am - 5pm
Rooms T203, 312, 313, 314,
Muse Café Theatre, Bruton Main Stage

PERFORMANCES:
Friday, 25 @ 8pm & Saturday, 26 @ 1pm & 4pm
Institute Registration Fee: $150
Performance: $5

More than 400 youth ages 10-18 take crash courses in Music, Dance, Theatre, Costume Design, Make-Up, Lighting, Stage Management, Photography and Film/Video. The institute culminates with a large, full-scale production of “BEYONCE: THE MUSICAL,” performed by institute students, based on the iconic artist’s life and some of her most popular and revered music.
Featuring Zemill
Friday, 11 & Saturday, 12 @ 9pm
Clarence Muse Café Theatre
$15

One of Dallas’ most adored spoken word artists, there is no discussion without mentioning Zemill! Mixing his poetry, music and a sip of a cocktail is a perfect recipe to be entertained.

Starring Martha Burks
Friday, 18 & Saturday, 19 @ 9pm
Clarence Muse Café Theatre
$15

For the seventeenth consecutive season, Martha Burks is back performing jazz, down home blues, R&B, Pop and Soul! She’ll rock da’ house as usual!

Poets consecutively give-and-take at the mic with a poetic pulse to culminate season 44! Coordinated by B. Randall.

Using versatility and wit to entertain, Big Sean Larkins is a master improvisational comedian. Focusing on action, skits, impersonation and developing a plethora of characters, including his famous ‘Roach Man,’ he’s simply a comedian that you’ll never forget once you see his comedy set! Hosted by Comedian Sister Cantaloupe.
TBAAL SUMMER BIRTHDAY PARTY

Jazz Bash CONCERT

Featuring Biola & Harmony
July, Friday, 16 & Saturday, 17 @ 9pm
Clarence Muse Café Theatre
$15

Come dance and toast at TBAAL’s 44th birthday party with the incomparable Biola & Harmony soulful band! They’ll serenade partygoers with special requests and entertain them with some of the band’s favorite cover tunes.

“BUILDING FROM SCRATCH . . . SUSTAINING THE LEGACY OF AN INSTITUTION AND ITS PEOPLE”

Saturday, September 26, 2020 – Saturday, August, 28, 2021
GALLERY HOURS: TUESDAY-FRIDAY, 10AM – 6PM AND SATURDAY, NOON-4PM
James E. Kemp Gallery
Donations Accepted

Catch a last peek of the season to see new additions from some of TBAAL’s most memorable, vintage and contemporary photographs, film footage, institutional documents, oral histories, celebrity memorabilia and archival ephemera.
Friday, September 3 – Sunday, September 5, 2021

For two and one-half days, patrons will enjoy all day and nightly concerts on three stages (jazz, blues/soul and promising young artists), jam sessions, merchandise vendors, comedy and some of Dallas’ most scrumptious food.

Festival Honorary Chairs
Erykah Badu • Ted Lange • Antonio Fargas

LINEUP
Shaun Martin • Erykah Badu • Gregg A. Smith &The Blues Revue Band • Marion Meadows • David Sanborn • Michael Franks* • Millie Jackson • Eric and Joshua Willis • FORTY FINGERS ON KEYS - SALUTING SIX GREAT WOMEN OF JAZZ Featuring Rodney Kendrick, Kim Jordan, Kayla Waters • Raheem Devaughn • Rick Braun • Pete Escovedo • Will Downing • Peabo Bryson • Jeffrey Osborne • Members of the Dallas Symphony Orchestra Featuring Terence Blanchard and Guest Conductor: Darin Atwater • Biola & Harmony • EFX All Stars Featuring Chieli Minucci • Eric Marienthal • Gerald Veasley • Karen Briggs • Lao Tizer Keiko Matsui • Dwele • SOS Band
TBAAL Membership Form

Mailing Address: The Black Academy of Arts and Letters, Inc.  |  650 S. Griffin Street, Dallas, TX 75202  |  214.743.2441

**Individual Membership**

Circle One:  Mr.  Mrs.  Ms.  Dr.  Rev.  

Birthday (Month / Day)  

First Name  Middle Initial  Last Name

Mailing Address  Apt#  City  State  Zip Code

**Guest Membership (if applicable)**

Circle One:  Mr.  Mrs.  Ms.  Dr.  Rev.  

Birthday (Month / Day)  

First Name  Middle Initial  Last Name

Mailing Address  Apt#  City  State  Zip Code

**Business / Corporate Membership**

Name of Business / Corporation  

Mailing Address  Apt#  City  State  Zip Code

**Individual Membership Level**  

$20  $30  $40  $100  $250  $500  $750  $1,000  $1,500  $2,500  $5,000  $7,500

**Corporate Membership Level**

Payment Methods

Cash  Check  AMEX  Master Card  VISA  Discover  PayPal  Cash App  SQUARE

Credit Card #  Expiration:  /  CVV:  

OFFICE USE ONLY: TBAAL Department or Volunteer:  Date:  /  /  

Revised Aug. 2020
TBAAL MEMBERSHIP LEVELS BASIC BENEFITS AND DISCOUNTS

TBAAL MEMBERS AT ALL LEVELS RECEIVE THESE BASIC BENEFITS AND DISCOUNTS:

- 10% discount on tickets for TBAAL programs (Excluding National Touring Productions)
- Reduced handling charge for tickets purchased at TBAAL box office ONLY
- 10% discount at Eva Jessye Gift Shop
- VIP admittance prior to opening of the house to public at performances
- Advanced notification of TBAAL’s Summer Programs for youth
- TBAAL updates and information during the season
- Access to TBAAL Member’s lounge
- Membership perks and “members-only” invitations

“Winning Wednesday” – TBAAL Membership night. TBAAL members receive special discounted ticket price of $18.50 for National Touring Productions. Must pay handling charge and maintenance fee. Tickets must be purchased at TBAAL Box Office. Limit four (4) tickets per member. First-come, first served.

INDIVIDUAL MEMBERSHIP LEVELS

$20 BEALE STREET STRUTTERS
- Membership for one (1) person for one year

$30 ARTIST RENAISSANCE TRAILBLAZER
- Membership for one (1) person for one year, plus one (1) guest membership for 90 days

$40 ABBYSSINIAN CIRCLE
- Membership for two (2) people residing at same household plus one (1) guest membership for 90 days

$100 SCHOMBURG SCHOLARS
- Membership for one (1) person, plus two (2) guest memberships for one year
- Member name listed in TBAAL programs

$250 APOLLO STARS
- Membership for one (1) plus two (2) guest memberships for one year
- Two (2) complimentary tickets to Annual Martin Luther King, Jr. Concert at $15 level
- Member name listed in TBAAL programs

$500 COTTON CLUB SOPHISTICATES
- Membership for one (1) plus two (2) guest memberships for one year
- Four (4) complimentary tickets to Annual Martin Luther King, Jr. Concert at $25 level
- Member name listed in TBAAL programs

$750 SAVOY KICKERS
- Membership for one (1) plus two (2) guest memberships for one year
- Six (6) complimentary tickets to Annual Martin Luther King, Jr. Concert at $35 level
- Member name listed in TBAAL programs

CORPORATE MEMBERSHIP LEVELS

TBAAL Corporate Members receive facility usage hours for parties, seminars, banquets, etc. in a safe, aesthetically pleasing environment. Corporate Members can use designated areas at TBAAL in 4-hour increments between 8 am and 12 am Monday – Sunday, except holidays, based upon availability. Time period includes basic set-up and breakdown. Facility usage does not include catering or technical costs.

$1,000 LEVEL
- 50 Individual $20 level memberships; use of facility with minimum set-up (4 hours per year). Room T-203 (Seats 100 theatre style) $1,650 Value

$1,500 LEVEL
- 75 Individual $20 level memberships; use of facility with minimum set-up (8 hours per year). Room T-203 (Seats 100 theatre style) $3,000 Value

$2,500 LEVEL
- 100 Individual $20 level memberships; use of facility with minimum set-up (12 hours per year). Room T-314 (Seats 300 theatre style) $4,500 Value

$5,000 LEVEL
- 125 Individual $40 level memberships; use of facility with minimum set-up (16 hours per year). Room T-314 (Seats 300 theatre style) $8,300 Value

$7,500 LEVEL
- 150 Individual $40 level memberships; use of facility with minimum set-up (20 hours per year). Room T-314 (Seats 300 theatre style), Room T-312/T-313 (Seats 500 theatre style), one-time use of Muse Café Theatre (Seats 250 cabaret style) $9,800 Value

MEMBERSHIPS ARE VALID FOR ONE YEAR FROM DATE OF PURCHASE.
“Winning Wednesday” tickets must be purchased at the TBAAL Box office during Box Office hours: Mon - Fri, 10 am – 5 pm; Saturday, 12 pm – 4 pm; Box Office is closed Tuesdays, 11 am – 1 pm and Sundays. “Winning Wednesday” tickets cannot purchased after 5 pm on the Wednesday evening of the show.

The Special Guest Membership allows your guest to receive a 10% discount on TBAAL programs (excluding National Touring Productions) and purchase one (1) “Winning Wednesday” ticket per Touring Production. Your guest must present the Special guest membership card and valid identification to receive discounts. Special Guest memberships are non-transferrable.

*DISCLOSURE: by providing your email address, you are granting TBAAL permission to contact you via email announcing special offers for being a member. You may unsubscribe at anytime. If you have opted out of received emails from TBAAL and would like to re-subscribe, please send an email to: info@tbaal.org and use RE-SUBSCRIBE as the subject.

The Black Academy of Arts and Letters Inc., 2020-2021 44th Season programs are supported in part by the City of Dallas Office of Arts and Culture Affairs, CBS-11/TXA-21, Visit Dallas, Dallas TPID and Evans Engraving.


VENU MENU

From meetings to celebrations, social gatherings and special shows, TBAAL is the right place and space, with a quality environment for just about any occasion to satisfy the most discriminating taste. Conveniently located inside the downtown Dallas Kay Bailey Hutchison Convention Center Theatre Complex, TBAAL has ample parking for you and your guests; however, there is no complimentary private or public parking for TBAAL patrons. ALL patrons must pay posted parking fees. For sumptuous delectable dining, we have our own world-class caterers to delight any appetite. Please make selections from our Venue Menu by calling our Venue Usage department at 214.743.2446 or visit our website at: www.tbaal.org/host-event/

NAOMI BRUTON MAIN STAGE
Newly renovated, comfortable, spacious and acoustically pleasing. Orchestra Pit and Star Dressing Rooms. Excellent for major productions, concerts, workshops, etc. Seats 1,730.

CLARENCE MUSE CAFÉ THEATRE
State-of-the art, intimate, cabaret-style setting. Stage, Star Dressing Rooms and Bar area. Seats 250.

ROOMS T312 & T313
Excellent large-size space for meetings, receptions, intimate dinners, gatherings, birthdays, anniversaries, weddings, reunions, parties, etc. Seats 500 Theatre and 250 banquet-style. 3,760 square feet.

ROOM T314
Excellent medium-size space for meetings, receptions, dinners, birthdays, anniversaries, weddings, parties, workshops, seminars, etc. Seats 300 Theatre and 150 banquet-style. 2,655 square feet.

ROOM T203
Excellent small-size space for meetings, receptions, intimate dinners, gatherings, etc. Seats 100 Theatre and 60 banquet-style. 1,071 square feet.

ESTHER ROLLE LOUNGE
Small, charming, intimate space that’s great for private meetings, theatre/movie script readings, etc. Seats 20.

SEATING MAY VARY DEPENDING ON PROGRAM/EVENT.

TBAAL BOX OFFICE HOURS:
Mon. - Fri. 10am - 5pm, Sat., 12Noon - 4pm. TBAAL Box Office 214.743.2400 // Ticketmaster 800.745.3000.

Box Office is closed from 11am - 1pm for weekly Staff Meeting on Tuesdays; and Monday, Wednesday, Thursday and Friday from 2pm - 3pm for lunch.